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QUALITY

Headlines —AND— Highlights By JACK LYNCH

THIS is the last column to be foisted upon the student body of S. F. State by the writer and before he leaves he would like to say a few things strictly off the record.

To begin with, and speaking only for himself, he believes he has been guilty of the Great Sin, possible only in college journalism, namely, taking himself too seriously. It seems to be a phenomenon of publications in universities and colleges that those who are in positions that enable them to write for print inevitably wind up by convincing themselves that what they have to say is of pivotal importance.

But the guilt is not in piling conjectures, opinions and beliefs haphazardly on other students. They can take them or leave them. Neither is because of the grim seriousness that permeates their work. After all, the music student, the art student, the science student and all the rest are as intently serious as any journalism major.

The sin lies, the writer believes, in the loss of perspective that comes with the intoxication due to too frequent draughts of printer's ink and the power of the press, mixed in equal portions.

There is nothing in the world to compare with it. Give a man column space, a typewriter and he becomes ridiculously impressed with the might of his own opinions. He is not to be blamed, he is to be pitied. He is no more than an intellectual alcoholic, brought about by easy access to a free press.

This column has been as guilty as any. Maybe more so. But it is with no sense of shame that it is admitted. The writer believes his behavior is typical and therefore forgivable.

For months there has been a masquerade of knowledge flaunted in this column on every subject under the sun. The writer freely admits that half the time he was guessing, half the time bluffing. Accuracy, first hand information and background meant nothing. The paper had to "hit the street." It's all part of the game and more fun than a gallop of applejack poured in the Sunday School picnic punch.

STILL this column believes that opinions as varied in the Gater (or any other university or college paper) are of a general significance that may be the last indication of the freedom of the individual. Right or wrong, good or bad, the mere fact that American youth is still permitted, even encouraged to state his beliefs freely, exchange his ideas with others, is proof that intellectual freedom at least still exists.

Valueless, even as dangerous as the opinions may be, the right to speak them should be guarded as fiercely as one would guard his own life and home, with contempt and disregard for all the opposition of politicians, Isms, Governments, Presidents, American Legions, Rotary Clubs, Associated Farmers, Labor organizations, or Kathleen Norris.

As long as men talk and write and think they will not be indoctrinated. They will not be plunged into hysterical paths of action or follow blindly the leadership of men who will lead them to ultimate destruction, be they Stalin, Mussolini, Roosevelt, Hitler, Churchill, Quislings, Hearsts, Rockefeller, or Bridges. When the thinking, the talking and the writing stop, retrogression begins.

SO, with this, we're ready to write "30" on our copy. This column is no more or no less weighty than the other irrelevantities that have preceded it. The only claim it makes is that it symbolizes something that only men and women with free minds and souls possess.

And in times of crisis men must look to their minds to light the blackness and confusion around them and to their souls for strength, for all the soul of man is resolution and courage.

— 30 —

Peace Group Announces

The peace committee announces that they will dance this Monday noon in the girls' gym. Admission will be 10c and facsimiles of the government death identification tags will serve as tickets. They will be worn as protests against putting our youth in war.

Golden Gate

San Francisco State College

Vol. XXXIV, No. 22 — Z55

SAN FRANCISCO, CALIFORNIA

Friday, May 9, 1941

Nat'l Defense Delays Extension Courses

Increased use of San Francisco high school shops for the direct training of defense workers has necessitated a postponement of Extension Division teacher-training courses, it was announced today by Alexander Boulware. Shop instructors had been obtained and classes had been scheduled, but the day and night use of shops in present training courses would not allow any revision of schedule.

Planned courses in manual arts, welding and other technical skills valuable at the present time are postponed until September when the present over-use of facilities may be alleviated.

COURSES POSTPONED UNTIL NEXT FALL

The purpose of the courses was to provide training for teachers of skilled trades so that they might fill the demand for instructors in other schools.

"Although the courses have had to be temporarily dropped, I feel that by September conditions will have changed enough to allow these classes to be set up in local high schools. There is a definite need for trained instructors," said Boulware.

The classes were to have been set up under the regular conditions of the Extension Division, and the customary fees would have been charged.

MECHANICAL ART TO HAVE BEEN STRESSED

Among those scheduled before the postponement were classes in industrial arts, drawing and design, electric shop, and machine shop practice.

They were to have been held at Abraham Lincoln High school, George Washington High school, and Marina Junior High school. All these schools possess shops with extremely modern equipment valued at over \$35,000.

New Editors, Prize Writers Bow at Pub Feast

San Francisco State's publication department is closing the Spring term of 1941 with a combined dinner and presentations meeting at Veneto's restaurant Friday, May 16, it was announced late yesterday by Bob Buckley, chairman of the affair.

Following the regular banquet will be the announcement of next term's editor-in-chief, as well as the managing, feature and sports editors; the new director of the Board of Publications will be presented, and he or she will introduce the new board, the members of which direct fortunes of publications as a whole.

The winners of the annual writers' contests, representing the four departments of the paper, news, feature, editorial and sports, will also be announced, and will have their names engraved on the plaque which now resides in the house of Luther Myer, former journalism instructor at State. Arrangements are being made for a speaker from one of the downtown newspapers.

One important affair at present is the forthcoming election, and many of the college's outstanding journalists are in the race. For editorship of next term's Golden Gater, Jack Lynch, Bessie Haag and Bob Buckley are competing, while the managing editor's position finds Enid Reinhart, George Ruge, and Kenny Young as the contestants. For sports editor Walt Addiego and Jack Conway are running, and Bill Marrinan is the sole contender as yet for the position of feature editor.

Director of the Board of Publications is being fought for by Jo Ashlock and Fred Bender, both of whom have seen service before in many departments of journalistic work here. John Pichotto, present director, may run for this office also. The business end of the Franciscan has only one man in the election so far, Bert Alward. The editor's office has two aspirants, Bessie Haag and Alex Edelstein. Editor of Fog is another frail position, with Paul Scholten the only candidate.

New Campus Plans Told By Dr. Roberts

Dr. A. C. Roberts will speak on the building plans for the new campus at the last meeting of the Parent-Faculty club, Wednesday, May 14, in the Activities room of College Hall. Mrs. Ignatius Trapani, president of the organization, will conduct the meeting and Mrs. Harold Soult, chairman of the Ways-and-Means committee, will give a report on the various activities of the group for the coming term.

Plans for the decorating of the "Rock" men's dormitory, will also be discussed by the group. Refreshments will be served.

Stadium, Fields On New Campus By October 1

State will have a new stadium, field house and men's playfields by October 1st, it was announced today by President Alexander C. Roberts.

All grading on the new campus was completed early this week with the aid of good weather and a twenty-four hour shift of workers.

Work will be started at once on the three projects. In addition the grass banks will be seeded and the big trees planted in their respective places about the campus.

Inaugural Ball, Barbecue Tickets Still on Sale

Senior-Week booklets are on sale today in front of the co-op for \$3.75. The booklets include the price for the Senior Inaugural Ball featuring the orchestra of Dick Whiting. The ball will be held in the Colonial room of the Hotel St. Francis Saturday, May 24, and, according to Dick Hall, chairman, will be formal.

These booklets also contain a ticket for the Senior barbecue at Sigmund Stern Grove, Monday, May 26. Seniors who wish to bring guests must buy extra tickets. Caterers will do all of the work and, according to Ernie Loustalot and Catherine Beck, co-chairmen, the barbecued food will be delicious. Kid's games, such as hide-and-go-seek, kick the can, and farmer-in-the-dell, will be featured. Seniors are therefore requested to wear kiddy clothes.

The luncheon in a private room of the Sir Francis Drake hotel is also included in these booklets. The luncheon will be held Tuesday, May 27, with Evelyn Ross in charge of all arrangements.

The faculty tea in the afternoon will be free to seniors, but tickets to the affair have been included in the booklets.

Seniors who have any questions about these booklets may see Kenny Kim, ticket chairman.

New Yorker Scene Of Muscle-men Feed

The site of the pledge dinner will be decided at the meeting of Phi Epsilon Mu tonight at 6:15 p. m. at the New Yorker restaurant.

Plans for the annual pledge initiation and dinner were made last night at Dick Webster's home. Also discussed was the handling of intra-mural baseball, handball, and horseshoes which are being refereed by Phi Ep members.

Peace Forum Member Protests Gater Column

Dear Mr. Editor:

I have just read with much interest the war-mongering rabble of Mr. Marrinan in last Tuesday's Gater. He is quite excited about the Peace Committee's opposition to conscription. Since I have been doing a lot of the Peace Group work on this I will present the position of the group on this question. Now conscription during peace-time has never been used in the United States before, so we better try to analyze the reasons for the act.

The first question is "What kind of an army do we need and how large must it be for our defense?" A comparison of the volunteer army and the conscripted armies in Europe should bear this first question out. Loyalist Spain held off Hitler's legions for two years with an ill-equipped force and without the help of the English. The French army was conscripted, but not convinced of the justice of the war, and so fell within three weeks to the Fascist onslaught.

How big an army do we want? Chief-of-Staff General Marshall testifying on the conscription act said that the army of 600,000 would suffice to defend our shores and the western hemisphere and, furthermore, that volunteering men would soon fill the quota. Of course, conscription itself is the act of regimenting the youth of the nation with the idea of breaking down their resistance to the present imperialistic war.

And the conditions of ten hours a day, six days a week, three days leave every three months, and pay of \$21 a month can hardly be construed as a moral builder.

LEO MORGAN.

'Gates From State' Featured at SAH Noon Dance

"Gates from State" will swing open twice at the noon dance next Wednesday, May 14, according to an announcement made by Lew Morris, president of Sigma Alpha Eeta, sponsors of the affair.

"In the first place, we are having the 'Gates from State,' a four-piece swing quartet composed of State students, provide the music along with Gordon Minor's well-known entertainment," Morris said.

Composed of Mort Steiner on the bass; Doug Strang, clarinet; Bob Skinner, piano; and Bill Wagner, trumpet, the "Gates" have been practicing up on their best numbers to swing out with all they have, Minor added.

The second big event on the program is the announcement of the Sigma Alpha Eta and Senior class scholarship winners. The giving of three scholarships will be the opening of many gates for the deserving winners, Morris commented.

To pay for the cost of the orchestra and to help swell the Rally fund, a 10-cent service charge will be made at the door.

Final Peace Forum Today at Noon-Little Theatre

Discussing the theme, "Who Threatens American Democracy?" the Peace committee announced the final town hall of the term in the Little Theatre at noon today. The group also plans to use this meeting to report on the activities of the term and to plan for the summer activities. Herb Smith and Margaret Moore are the speakers. The usual question period will follow the speeches.

Plans for the dance to be held at noon are still going but the date is still unknown since the girls' gym is in use every day suggested. However, the sale of the Government death tags will begin soon anyway.

The Peace committee also hails the results of the poll taken on the campus last week as bearing the statement that the "American people do want Peace and Democracy here and not War and Fascism—the result of the plunging of America into a useless war."

The Peace committee adds that the response to the copies of the aims spread in post boxes has brought such successful returns that a special committee with Nina Bissell as chairman has been set up to handle the new members.

Downtown Concert By Concert Cast Sun.

The main performance of Haydn's "Creation," given by the San Francisco State College Oratorio chorus and Symphony orchestra, will be presented at the First Congregational Methodist church at Post and Mason streets in San Francisco on Sunday evening at 7:45 p. m.

This concert will be given by four hundred students under the direction of Dr. William E. Knuth. All the organizations in the music department have been giving their noon hours to this work, and the culmination of their efforts will be presented to the public on Sunday.

The "Creation" is one of Haydn's greatest works. It tells the story of the creation of the world as told in the book of Genesis.

Four angel narrators sing the main part of the story, augmented by choral parts.

The angel Gabriel is sung by Beth Payne, soprano; Raphael by Lawrence Sherrill, baritone, and Uriel by Bill Jackman, tenor. The parts of Adam and Eve are sung by Carl Nicholls, baritone, and Laurine Atwood, soprano. The chorus is composed of the combined voices of A Cappella choir, Treble Clef, Men's Glee, Madrigals and College Chorus.

Most women at the University of Kentucky date four times a week, the men barely twice.—ACP

'Susan and God' Tickets on Sale For May 14, 15

Reserved seats are still available for the two performances of "Susan and God" on May 14 and 15. Although members of the Associated Students will be able to secure free reservations, a 25-cent fee will admit guests. Tickets are on sale at the Little Theater in Annex B.

Starring in the Rachel Crothers hit is lovely Rita Balbi, promising "find" who has done considerable radio work. Her leading man is veteran Hallock Wagner, in what is believed to be his finest role as Barrie Trexel, husband of the flighty Susan.

NEW FIND, VETERAN IN LEADING ROLES

Their daughter, Blossom, who metamorphoses from an ugly duckling into a beautiful damsel, is portrayed by Rita de Andreis, while the part of Irene Burroughs, brittle and worldly, is played by Ruth Feathers.

George Fenneman, brilliant young star of "Tovarich," is the likeable Mike O'Hara, and Sherman Grant, erstwhile master of ceremonies, plays Clyde Rochester, the actor. The role of Charlotte Marley, in love with Barrie, is taken by Dorothea Eskesen, fresh from mher triumphs in "Two Orphans."

PLAY IS SEASON HIGH LIGHT

Hutchins Stubbs, sputtering playwright, is the character role in which veteran Vanick Galstaun is featured. His beautiful young wife, Leonora, is portrayed by Marian Androvich. In smaller roles are two seasoned troupers, Gordon Mailloux and Peggy Clifford.

The play is Miss Crothers' most brilliant achievement and combined with the artistry of Miss Jessie Casebolt's direction, promises to be a highlight of the college drama season.

Alladin, Lamp, Camel, and Cast Take Over Campus

Taking the audience back to early Arabia in one long but easy jump, the English 126 B class will stage a gala performance of "Alladin and his wonderful lamp." The event will take place on May 21st in the Little Theatre.

The production has been divided into several departments. The title role of Alladin will be played by Dorothy Bennett while opposite her, the part of Nuphsed, the camel, will be debonaire Carl Nichols. Georgia Risely has been cast as our fair hero's mother.

Others in the cast include Warren Thornton, Arnold Vezzani, Phil Wallace, Lillian Canedo, Rosemary Saum, Marian MacKillop, Marian Androvich, Constance Ruy, Eunice Catlett, Minerva Mazuran, Pat Ramsden, Marguerite Prohl, Imelda Dollard, and Nello Biancalana.

While the play is primarily for presentation to the Frederic Burk students, anyone may attend the production, which will start at 9:00 p. m. on the announced date. These plays are given every year and are eagerly looked forward to by all the inhabitants of the "little red schoolhouse on the corner."

New Series By State College Radio Group

The San Francisco State Radio Guild will go on the air over station KYA at 4:45 next Saturday in a new series of radio dramas that is scheduled to run through the summer.

This Saturday's drama, "A String of Pearls," a farical gangster script, was written by Ray Berns, Gater Feature Editor, and stars George Fenneman, Noreen Honeff, Franny Young, Stan Wilson, Arnold Vezzani, Elmo Costello, Carl Nicholls, and Berns.

Junior Draftees Urged To File For Deferment

State men who expect to be drafted this summer but who could graduate within another year and desire to do so, were urged today by Dean P. F. Valentine to submit their applications for deferment before the end of the term, according to Miss Florence Vance, Registrar.

Many applications for deferment have been presented to the College officials, but because these documents involve technical problems, the faculty has ordered that they all be sent directly to Miss Vance.

"Although we hope that this group of young men will be permitted to complete their education," Dean Valentine stated, "the policy of the draft board regarding extended deferment is not yet evident."

New Franciscan Progresses Rapidly In State Shop

"By a recent decision of the Board of Publications, the 1941 Franciscan will be made up in State college's own print shop; this is a victory for the school and a distinct step forward in progressive journalism at San Francisco State college."

The above words are from John Pichotto, who became emergency editor of the annual last March. The editorial staff is made up of other members of the Board. Because of the fact that the compilation of the yearbook started so late this semester, delivery will probably be late in the term, tentatively during the last week of finals.

Pichotto said further that "Students will have to cooperate with the Board in calling for their books during this period, and premature requests will have to be refused."

English 127 Class Produces Variety Show

State students will soon become famous through the median of radio, that is if the forthcoming Variety Show written by George Fenneman and Bob Sweeney turns out to be the wow that the members of Dr. Baxter Geeting's English 127 have promised it will be. The show will be broadcast to members of the Student Body and anyone else interested from Frederic Burk auditorium Wednesday, May 14, at 12:15. From the auditorium, the show will be beamed to KSFO, where it is hoped it will be listened to by certain station big shots.

Directed by Fenneman and Sweeney the cast consists of the following: Prof. O'Vulgarity—Frank Gillio; Gym Teacher—Frank Gillio; Home Econ Teacher—Louise Winter; George and Bob—George Fenneman and Bob Sweeney; Announcer—Carl Nicholls; Chemistry Prof.—Reno Cordoni; M. C.—Ken Bennett; Beth Payne singing High on a Windy Hill; Benny Souza will sing Amapolé; Gordon Minor and his fourteen-piece orchestra will accompany the singers and Mort Steiner and his quartet will also present a number.

Members of the faculty and the Student Body have been invited by the class to attend the show.

GOLDEN GATER

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ERNEST BICKNELL EDITOR

JAMES MARTIN BUSINESS MANAGER

Tuesday's Edition Bessie Haag, Managing Editor
Friday's Edition Jack Lynch, Managing Editor

Ray Berns Feature Editor
William Marrinan Assist. Feature Editor
George Ruge Sports Editor
Walter Addiego Assist. Sports Editor

Sherman Grant Copy Editor
Bert Alward Production
Gordon Peters Photographer
Jo Ashlock Personnel
Les Broilier Proofreader
Marion MacKillop Staff Artist

Reportorial Staff

Jean Deckman, John Edwards, Esther Grant, Virginia Howard, Ray Lang, Wm. Marrinan, Shirley Salmirs, Alice Sweeney, Louise Winter, Kenny Young, Jackie Gibson, Muriel Coburn, Dotie Fitzpatrick, Dotti Lamb, Jack Conway, Louis Repetto, Earl Anderson, Barney Flanagan, Bill Bouton, Fenton Kastner, Vickie O'Donnell, Paul Scholten, Betty Pierce, Bob Buckley, Wade Brummal, Walt Addiego, Les Swanson, Leo Morgan.

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Begins at Home

Any student of sociology—and how can anyone avoid being one these days?—must wonder what we in this country are going to do to solve and overcome the many tremendous problems which lie within our borders. Before this country may presume to re-form and rejuvenate the world, as was planned in 1918, and no doubt will be planned again, we must clean our own house and master our own problems.

Words, words, words we write and talk about poverty, unemployment, mental and physical illness and deficiency, crime and delinquency, racial discrimination, and ignorance. A more vigorous and direct attack is necessary before other peoples of the world can be expected to stop pointing with derision at the boastful democracy.

Attack on all these parasites holding back more than half of our population from enjoying truly the way of life of which we are so proud requires money as well as brains. What progress has been made, while it seems costly at the time, actually pays for itself many times in social, human and economic dividends. Social gains represent national funds well invested and national talents well directed. They are constructive.

Expensive Defensive

Unfortunately, we sometimes develop programs not of construction and progress, but of destruction. A program of destructive effort not only is based on a false philosophy of economic waste, but saps the life from the forward-looking social program.

Our government, for instance, in the past nine or ten years has spent more than seven billion dollars on a national defense program which has been assailed by many critics as weak, unimaginative, and woefully inadequate. Bowing to the critics, we have seen in the year just passed a frantic throwing of more and more billions into a hasty, hysterical defense effort, this sudden flight of fancy being brought on by the debacle of aggression and subjugation in Europe. Future appropriations for defense—not even considering the cost should we, like a measuring worm, stick our necks out too far and have to pull our body after it—future appropriations for defense alone will go into untold billions.

Straw Man

This horrible waste would be justified to protect our system of government and our ideas of living were it not for the almost unanimous conviction on the part of military authorities and economists that the United States cannot be touched by either military or economic might. As far as our own national life is concerned, there has been no question of whether we are threatened by a real, live enemy walking on his hind legs or by a wad of dry grass surrounded by a suit of clothes.

Subterfuge

In their innermost hearts most of our leaders recognize the bogey. They defend the program on the basis then that: prosperity is created (at a cost of future poverty); that national income is boosted (when actually real income is cut through heavy taxation and waste); that national unity is achieved (at the expense of minority groups); that social welfare is furthered more speedily than in calmer times (at the expense of sound, social planning and permanent advance).

What is here pointed out is simply that we do have many problems within our own boundaries, that we can solve them, and finally that we can in the future solve them less expensively by attacking them directly rather than through the subterfuge of national defense.

I wonder when some genius will start a monthly compendium of the contents of all the numerous pocket-size digests on the mag. stands? Name for it is a natural: Digest Digest.

This moves me to digress to say that our old world is so interesting at present that I don't want to digest yet. Can you stomach such stuff?

BICK

BERNS

IN THE BELFRY...

A SUDDEN fear assailed Danny as he slunk furtively down the dimly lit street. His hand crept slowly to his throat. Tightened—relaxed. God, no, anything but that!

Danny Mulholland was born in the thriving little town of Millbrae, New Jersey, some twenty-six years ago. One of nine kids, it had been a hard struggle for Danny to get the right start in life. At the age of eight he was put on the street corners selling papers. Come thirteen and he was a hardened urchin of the streets, running with a bunch of embryonic gangsters. Danny didn't even finish grade school. Maw and Paw had too much to worry about without seeing that Danny went to school.

At the age of fifteen, the law caught up with our young hero. His gang had stolen just one too many tires, and so, without further ado, Danny and the rest of the lads were sent to reform school.

Gates Reformatory wasn't exactly the sort of place that produced cultured young gentlemen. Gates had gained renown as a prep school for the State Pen. Danny was getting his schooling at last—but the wrong kind.

After six year's education, Danny graduated from Gates—an honor student. During his stay at the Reformatory he had made eight attempts to escape, all of which ended in failure, maimed two or three

of his pals in savage encounters, and established a reputation at Gates which was to be revered and cherished by future undergraduates. Yes, sir, Danny stepped forth into the world prepared to fight life's battles—the wrong way.

For a period of four years, Danny had numerous minor skirmishes with the law. His name had been on the police blotter more often than not. Then Danny met Maizie.

Maizie did something to you—she was the kind men fought for. She had big, brown eyes, a trim figure—she had everything. She, well, she was Maizie.

How he hooked her, Danny never knew, but hook her he did. He met her at a taxi dance where she worked for a few pennies to keep her body and soul together. After a short courtship, they were married.

Danny rambled on down the street as if in a half drunken stupor. At last he stopped in front of a dingy tenement and peered at the number—975—yes, that was it. A house—his house. Then Danny took hold of himself. He straightened his shoulders. Maizie was waiting inside for him. Danny, displaying superb courage, mounted the steps and resolved that he, Danny Mulholland, Millbrae's little tough guy, an honored graduate of Gates Reformatory, would take Maizie to the show, yes; but wear a necktie—never!

ALWARD

IT'S QUITE POSSIBLE

THE PEACE Committee has stated its policy, and that statement of policy has been an object of criticism on the part of some people on the campus. But these people have never done anything so honest as publishing a statement of their policy. As a matter of fact, they do not know what their policy is. If it comes to sitting down and writing down the separate sections of their thought on the issues which we, as a nation, are facing, they won't do it. They are too conscious of the incongruities of their position.

All out aid to Britain.
Patrol the North Atlantic.
Seize Alien Shipping.
Land Troops at Dakar.
Raise an army to defend America.

America is ready to fight for Democracy.

What I want to know is the answer to a few questions: Does "all out" mean everything we can give? With what are we going to patrol the Atlantic, if we haven't a sufficient fleet to more than protect the Pacific? If we seize alien shipping, are we going to pay the owners for it (assuming, of course, that we follow our resolve of freeing the owners)? Or are we going to stop protecting property within the boundaries of the United States? How are we going to get troops to Dakar, if we don't have

enough shipping, we and the British between us, to handle supplies to England now? What troops are we going to send to Dakar? Is it true that we need an army of 2,500,000 to defend this country? Who says that America is ready to fight for Democracy? What do the most accurate public opinion polls say on these subjects?

SOME OF these people who are advocating everything under the sun are beginning to get my goat. They have no respect for even the temporary consistency of their own opinions. And they have nerve to say that our civil liberties are not threatened or hindered right now, when, for a year, the Navy and the newspapers have been practicing censorship on publicity of ship movements.

When the students at State, and the many people in the United States who are advocating some of these so-called preparedness measures, can make as clear a statement of policy as the Peace Group at San Francisco State College, then let them start their criticism of that policy.

When they can show that they are voicing, in this hoped-for statement of policy, the will of a specific number of people, then let them ask those outside their group to pass judgement on the policies of the Peace Group, and on the policies of their own group.

BOUTON

HIGH NOTES...

THE place music holds, or should hold, in education is a question that should be considered by all those who would teach. The whole of learning is influenced by acquaintance with the esthetic, and music as a cultural subject has the power to enrich and vivify the entire school program.

Music is a means of expression used by us so much that we are seldom aware of the fact that we are using it for expressive purposes. Because of this use of music as a means of expression, music may be considered a language, a language necessary for the cultural and social development of a people.

Music is present in almost every activity of society. It is found in the church, in the home, in the theater and cinema, and in so many other phases of our social life that one could not begin to enumerate them. It is on the basis of its universal usefulness that music has a definite place in education.

Schools receive their experi-

ences from life situations; they participate in the social life of the community. Therefore, school music should be an essential medium of expression for children in the life of the community.

The school music program should get at the learning of singing, reading music, and playing instrumental music through the many experiences the children have with music in their normal daily lives. It is necessary that these skills or techniques be learned in order to increase the child's own powers of musical expression so that he will be equipped (through the music in education) to enjoy all the cultural benefits of music. However, the emphasis should be on creative learning through experience rather than on the traditional emphasis on skills and techniques as prerequisites to experience. The reason behind this is that skills taught outside of their situations are likely to produce negative results.

Music should no longer be a sep-

MARRINAN

OUTLOOK

AS American aid to England steadily increases, the odds go higher and higher that this country will once again go to war for the maintenance of democracy.

American democracy is worth fighting for; that we know. And as Germany could become a threat to that democracy in present of future years, it seems good sense to supply England with the aid that will defeat or stop Hitler.

It will cost this country vast sums of money and possibly the lives of some men in getting this aid to the British forces. But these sacrifices are worth the making if in the end they save America as well as the world from the threat of aggression.

But there is one factor that could make all our sacrifices futile. Assuming that England wins, have we enough assurance that she will make the kind of peace that the world besides England needs? Will there be another treaty of Versailles to breed hate for another war in twenty more years? Will there be another collection of spoils leaving the vanquished in poverty and humiliation? Is England big enough to make the sacrifices that will insure lasting peace? Will she give up not only newly conquered territories but possessions that have been hers for many hundreds of years? Will she sacrifice her empire so that all democracies can become part of a world union? Would England do any of these things?

She must make some kind of sacrifices such as these if this war is to be worth our participation. The final peace must leave every race with the means to life, liberty and happiness, and these rights cannot be won if various European nations are not allowed colonies, freedom of trade and all the benefits necessary to national welfare.

The lesson of the last war should not be forgotten. Four years of horror, millions of dead, billions of dollars in wealth lost. And what did the world gain? Yes, Germany was stopped. But was the foundation for a permanent peace laid down? It was not. England and France took the spoils of war and left their enemies economically ruined and without the chance to salvage themselves.

The end of that war brought only one effort for lasting peace—the League of Nations. And this ideal was little more than an ideal. Its members were not willing to sacrifice enough of their individual power to make the League strong enough to check aggression.

We must admit then, that that war was, in the main part, fought in vain.

So as we supply more and more aid to England, we are more and more justified in demanding a reasonable commitment of British intentions regarding the final peace, if it is won.

We must know what we are fighting for; we must know that the terms of the peace treaty will be the beginning of a better and freer world.

England seems ready now to cooperate in planning such a peace. It seems probable that America could demand such a cooperation without stopping or threatening to stop our stream of supplies to the battlefield.

There is a way to lasting peace if America and England win this war; there is a way to an era of good will, prosperity and progress such as the world has never seen; there is the way to something truly great. But let's be sure that this is the end we're fighting for.

arate subject, but must be an integral part of all education. The music program must not be concerned with just the instruction of a certain few skills, but it must concern itself with the development of favorable attitudes and growing interests. These growing interests are formed from the positive attitudes which result from many pleasurable experiences with music.

The school music program should be designed to give these many pleasurable experiences to the children. It should also be an objective of the modern school to place music in a place of educational importance in the school program; for, as was pointed out above, music is necessary for the full enjoyment of cultural and social benefits of our society.

Dr. Egbert S. Wengert of the University of Wisconsin has been appointed to fill the Carter Glass chair of government at Sweet Briar College.

ANDERSON

With the Cast...

CURRENTLY appearing with Ozzie Nelson at the Palace, the Hartmans are known the country over as "America's funniest dance team." A few weeks ago they appeared with Carman Miranda on the Golden Gate's Anniversary Bill and were a smash success on their first San Francisco appearance. At this time it was our pleasure to corner them in their dressing room and talk theatre.

Both Mr. and Mrs. Hartman, hereafter to be referred to as Paul and Grace, were born in San Francisco. Paul is the son of Ferris Hartman, a local musical comedy favorite of the past. The elder Mr. Hartman played an unauthorized version of Gilbert and Sullivan's *The Mikado* before anyone in this country knew how to pronounce it. It enjoyed quite a substantial run as *The Mik-doo* before the tip-off came from England. Paul was carried on the stage at the age of two months, so his career properly began there. Grace got a later start, but it deserves mention that she attended the State Normal School, here, which makes her practically an alumnus.

The Hartman specialty is regulation ballroom dancing which never seems to come off quite right. On this main theme they have a repertoire of hundreds of variations. Most of their ideas grow around a phonograph record: listening to records suggests moods and steps. Says Mr. Hartman: "After listening to the record over and over again, we start building our ideas. Grace tries a step and once in a while I think of something, too—but it generally doesn't fit the music. So then Grace has to make it fit the music and then make me fit the step. By this time it is so mixed up that it feels pretty good. Then we take it over in front of our big mirror and see how it looks. If it looks like it has possibilities, Grace writes down the whole routine so that the next day we can spend the first half-hour trying to figure out what we meant by the things we wrote down the day before."

After this stage, more complications set in, which include: cutting the music, lifts and spins, timing, and then making a final layout of the dance on paper. Then they begin memorizing the dance so thoroughly that if either one begins ad libbing in front of the audience they won't be thrown off. "We do

the dance together, then Grace does it alone, then she makes me do it alone. That is always embarrassing, because it gives her an opportunity to say, "You see, I knew you didn't know that step." Which is always a very good time to lure her over to the little soda fountain that we have in the room where we rehearse and mix her up a chocolate ice-cream root-beer special. This also gives me a chance to study the routine sheet again.

When they are playing in a hotel their act consists of about forty minutes of dances and some magic tricks by Paul. He never tells Grace how he does the tricks, and she never asks, but sometimes she has a knowing look in her eye that makes him wonder. The Hartmans are great favorites at such swish spots as the St. Regis Iridium Room, The Persian Room at the Plaza, and the Sert Room at the Waldorf. They have appeared on Broadway in the musicals *Ballyhoo*, *You Never Know*, and *Red, Hot and Blue*, and in the straw hat theatres in *Tonight* at 8:30.

Bob Hope has a not too important role in *Red, Hot and Blue* and hearing this we breathlessly asked if anyone suspected, way back then, that Bob would ever become one of the biggest comedians in the business. "Bob did!" came the answer, which led into the story of a gathering attended by all the great names of the theatre. One by one they each got up and gave an impromptu performance. They put Bob on the spot by calling on him last. Result: His grand sense of humor came through with flying colors and he was able to stop them all. ("All" includes Noel Coward, Gertrude Lawrence, and William Gaxton).

You will be seeing the Hartmans soon in the motion picture "Sunny" which they have just finished making with Anna Neagle.

On leaving we noticed that, during the interview, Grace had made a large dent in a box of candy lying on the dressing table. She confessed that she's crazy about candy and can't resist putting away large quantities of it. Feeling very scientific, we volunteered that this is necessary to replace the great amount of energy she uses up in dancing—dextrose and all that sort of thing. "Oh, no," she answered, "when we're not working I have more time so I eat twice as much!"

DECKMAN

Kampus Kapers

WHETHER it is the war or the weather has not been decided as yet, but nevertheless the marriage bureau is one popular place these days. According to the society section of a local daily, Muriel Vellou will soon change her name.

Muriel is a member of Alpha Chi Epsilon, and a graduating senior.

Elaine Terry received a sparkler from Lew Jost on her birthday, May 1, and formally announced the engagement last Saturday at a downtown tea room.

"The best laid plans of mice and men," etc., Elaine Miller expected to be married shortly, but the now familiar draft board sent her fiancée certain papers and the wedding date has become indefinite.

Last Friday evening members of the W. A. A. gathered for a formal dinner at the Women's City Club to welcome incoming officers. Inez Erickson was in charge of this successful affair.

Playing musical chairs at the Bib 'n' Tucker party at the home of Dorothy Hoyt last Saturday p.m. were: Rita de Andreis, dynamic ring leader; Vivian Silva, Alice Glazko, Cleo Princeas, Dudley Schultz, Marshall Hansen, Ray Lang, and Bill Wendt, who insisted on cheating by taking his chair with him. Ernie Leydecker and Madeline Bell arrived late and caused oh's and ah's; proved that he was working by exhibiting dirty mits. Carleene Miller and Ginny Huff struggling over the tricky ditties of the Hut-sut song.

Sunday evening was a busy one for members of the Alpha Omega sorority and the Sigma Pi Sigma fraternity. The girls held a formal dinner at the Hotel Empire, and the men had dinner followed by dancing at the Palace Hotel.

Jeanie Van Arsdale was gobbling her dessert up at the Empire while

Jack McGann was still at the Palace greeting Betty Berlin, Donna Pichotto, Betty Pospisil, Ann Rakowsky, Mildred Wetherby, Doris Barber, and Peg Clifford.

The boys were celebrating their third anniversary and had huge cake with white and green club colors frosting in honor of the occasion. Only two members missed out of the thirty-three—Ed Barry and Bob Bragg.

Men of Sigma Alpha Eta with their guests will attend a dinner at Veneto's tomorrow evening. Winner of the forthcoming scholarship will be decided upon and his name announced at the noon-day dance May 14. Lew Morris is president of the organization.

Senior Week composite tickets will be on sale to seniors only all next week; however, Senior-Inaugural Ball tickets will be sold to everyone for \$1.75. The ball will be formal.

Tomorrow at 8 p.m. News Guilders from all over will convene at the Scottish Rite auditorium for an evening of fun and frolic, with members of stage, screen and radio.

Survey made By U. C. To Find Defense Workers

Berkeley (ACP).—A survey of social scientists, men who may be translators, interpreters, statisticians and lecturers in defense work, is under way at the University of California.

When the survey is completed President Robert Gordon Sproul will place in the hands of the government a complete record of the faculty men in the social sciences who will be available for defense work. The survey is similar to one conducted several months ago in the physical sciences.

FALLING GRADES BAN SPRING GRID PRACTICE

Outcasts Drub Old Men's A. C. 8-7 For '41 Softball Crown

In the wildest and wooliest ball game ever seen on the green-sward of Roberts Field, the Outcasts tangled with the Old Men's Athletic Club last Wednesday and defeated them, 8-7, for the 1941 softball title.

The O. M. A. C. lads, with aid of a costly bobble by Bob Hodgins, jumped on Flinger "Swede" Anderson in the first inning for three runs on three hits. In the second inning with two gone, McCarthy was safe when his hard hit ball caused Anderson to miff in the infield. Fanfelle singled to score McCarthy and was sent home by Jim Keating, who also binged. Keating made the complete circuit of the bases for the sixth run when Hodgins, committing his second miscue, threw the ball away.

OUTCASTS REVIVED
The dormant Outcasts soon came to life in their half of the second frame. Singles by Anderson, Mohr and Arlington filled the bases. Hodgins sent a short Texas leaguer to left which scored Anderson for the first Outcast run. Brumfield then aided the Outcast cause with a single which added two tallies to their score. Marder slapped out a single to score Hodgins. Brumfield and Marder then pulled a double steal, which allowed Brumfield to score. The tying run came in when Frederickson's long fly was dropped by Mirande.

SCORE SOARS
The new champs took the lead in the fourth frame when Brumfield singled and was sent home on Scooter Marder's second basehit. The old men quickly tied the ball game after Murray dropped Keating's long fly, which was followed by Casey's one base blow, scoring Keating.

The game was put on ice by the Outcasts in the last inning in the following manner: Venturi singled and then stole second. Anderson was safe on a fielder's choice. Murray beat out an infield hit to fill the bases. Arlington then forced Venturi at the plate. Gridley Dorr stepped up with the bags loaded, punched out a slow, lazy fly ball over first base, which went for a single, sending home the winning run.

Inventory Shows Large Number of 'Borrowers'
(ACP).—Can you stand another survey? This one shows that about one-fourth of the men at the University of Toledo provide cigarettes for the rest.

The Campus Collegian, student weekly, took an inventory of the pockets of the men students.

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AS WE SEE 'EM

By WALTER ADDIEGO

The fact that thirty young athletic Adonises turned out for spring practice makes little difference to a number of students here—nor anywhere, for that matter. But the fact that that number of potentials turned out for State's spring practice is significant in itself. In a school like ours—sometimes called the "Poor Man's School"—where there is no pressure, no "give or else" . . . the fact that they did turn out is a tribute to either the school or the coach . . . No one promoted them . . . No one forced them . . . They took it upon themselves and they deserve a hand . . . Called it love for competition, call it love for the sport, call it what you like, but we doff our toppers to gents like Fred Hinze, Izzy Pivnick, Reno Cordoni, Bill Wendt, Pete Mirande, Kenny Gomes, Dan Halstead, Ernie Leydecker, George Lorbeer, Dick Muller . . . and an extra paw to those ex-Jayvee stars who turned out . . . Bob Stine . . . who migrated away down from Sacramento . . . Gridley (Iron) Dorr . . . Carl Magaran, Jack Gilkey, Bob Campsie . . . According to last week's Gater, Coach Dick Boyle was quoted as saying, "Those men who have shown they want to play football by turning up at spring practice are the men who rate first chance on the squad . . ." How true. Since we've given away free bouquets, we can't forget Bill Stein, ex-center, who has given up his time to act as line coach . . . And Don "Kewpie" Kupfer, who will take over the Jayvee squad next term. Reports from San Francisco J. C. state that our first game will be against aforementioned school. We suppose that the players to watch are Jim Honnert and diminutive "Turk" Terzian, former prep "All City" star. Loss of Chad Reade, guardian of the campus after "lights out," will be noticeable, but not as drastic as some say.

SHORT ENDS—

When Piedmont High's Irving Moore, pole vaulting sensation, cleared 13 feet, 5 1/4 inches, he didn't know it, but he set a lot of college trackmen to thinking. Set them to thinking that maybe their efforts are useless. Not to be outdone by the East Bay, we give you San Francisco's Paul Varoff, younger brother of George Varoff. He'll bear watching. Tankyo.

A chemist at U. C. has a method of studying hot atoms of a million degrees centigrade or more.

Botany students at South Dakota State will attend summer camp in the Black Hills. —A.C.P.

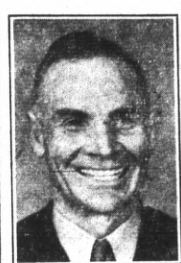
Three Barbers No Waiting
FOR LADIES & GENTS
OWENS
Artistic Haircutting Shop
547 HAIGHT STREET

Tracksters Still Practicing For Participation in Fresno Relays; McCarthy Closes With 46

Freshman Ace and Dud Schultz Wind Up Season as Gater High Point Track Men

Track season may be officially over for the Gaters, but several of the blue-clad individuals are still strenuously working out in preparation for participation in the Fresno Relays and the Junior P. A. A.

Although State's relay team has not shown the speed of last year's squad,



Coach David J. Cox may send them to Fresno on May 17 just to see if the boys can stand a diet of dust while trailing good runners round the oval.

If the team does go, Northbrook, Harry Cox and Ed McCarthy will do the running. Wally Young, one of the team's mainstays, will not be able to go because of work.

Ed McCarthy may also run the hundred at Fresno. He has no chance against the west coast speed demons who will be competing, but the experience will do him a lot of good.

JUNIOR P. A. A.
The Junior P. A. A. will probably come off on May 31, and McCarthy and Jim Haran plan to participate. McCarthy will be in the sprint events, and Haran wants to compete in one of the longer races.

Tunney Invention Brings Cheers From Faculty

State faculty members were cheered today by the news that Gene Tunney, former heavyweight champion, has invented a new exerciser which is guaranteed to reduce the waistline.

Head Athletic Coach David J. Cox expects to be besieged by demands for this handy apparatus to be installed in the gym.

University of Georgia art department drew up a check 25 feet long, with which university sororities made a donation to British relief. —(ACP)

Olde English Cricket May Be Sport Next Term

Today there came a flash bit of tense news over the wire to Fredrick Burk basement which the Gater maintains direct from war-torn London at great expense. This vital message, sent in code to baffle enemy spies, was only decoded after recourse to State's Jack Spann, master lithographer.

Revealed, the message told the tense story: "Cricket has been shelved for the duration at Rutgers University, Ham on Rie, Worcester, England."

Acting upon this message, a committee is busy obtaining signatures on a petition to institute the ancient art of cricket on the campus and have it added to the sports curricula.

This committee has obtained the services of one Winston Halifax and promises that if carried out the course will be a definite gesture of friendship toward Britain.

In signing recruits up, the group cites the joys of this glorious sport. "Imagine," they say, "the thrill of batting the cricket ball through the Annex B wickets." What a wicket is, the Sports staff would appreciate being told.

In any event, any one interested in signing up for the cricket team should either see one of the committeemen or contact Joe McCrystle in the Gater office.

PAUL SCHOLTEN.

In a blanket decision, 575 co-eds at Pennsylvania State lost their one o'clock date privileges for skipping a compulsory mass meeting. —(ACP)

Fresnans May Feed the Gaters A Rich Dust Diet in This Season's Last Track Meet

Ed McCarthy, the slender dash man, broke into the limelight again today when it was revealed by Track Manager Al Gorla that the freshman flash had led the entire team in scoring for this season.

Invariably grabbing a first in every meet, McCarthy piled up a total of 46 points for the year. His best record in one meet were two firsts in the 100 and 220 and a second in the broad jump.

SCHULTZ CLOSE
Hurdler Dudley Schultz was close on McCarthy's heels in the digit race, garnering 40 1-3 points for the year. Dud starred in the lower timber-topping event, but also copped several firsts in the highs.

Third place point record was taken by Harry Cox, lanky high jumper. Harry scored 39 1/2 numerals for the season, also taking several places in the broad jump.

LOZENSKY HIGH
Wally Lozensky scored 37 points and Dick Schwab grabbed 26 1/2 to follow closely in digits scored.

Other scorers were George Otis, 25; Bill Stein, 25; Jack Carolan, 21; Norman Crane, 19 3/4; George Parker, 17; Kenny Gomes, 16; and Brooks Purdom, 16.

Also high on the list were Phil Goettel, 14; Bob Woods, 12; John Grantham, 12; Bob Hodgins, 12; and Wally Young, 11.

Wagner May Enter Tennis National Matches

Hal Wagner, State number one tennis man and outstanding west-coast star, may travel to Philadelphia to engage in the national intercollegiate tennis championships on June 10 if the problem of transportation costs is adequately solved.

HIGH RATING
Although the best players in the nation will be competing in the play, Wagner has a decidedly good chance to end up in the finals.

Coach Dan Farmer is all for the trip if the expense problem can be solved, for he feels Hal should be able to make an extremely good showing in the tourney.

COST SUPPLIED
The school may decide to help Hal in paying for the trip and Wagner may be able to ride to the matches with another of the west-coast competitors. If so, the plan may go through.

S. F. Opera Ballet Interprets Dance

By DOTTI LAMB

The San Francisco Opera Ballet company in its first appearance at the local Opera house after a triumphant tour of the country, gave an exceedingly superb interpretation of "Swan Lake," a ballet in four acts. It was the first time that "Swan Lake" was ever presented in its entirety in San Francisco and it was performed with only the grace and skill that is acquired with years of practice and precision.

The Christenson brothers deserve much credit for their splendid execution, in-as-much as they both are responsible for the interpretation, original choreography, excellent teaching and coaching, and, especially, for their own individual skill as dancers.

After the brilliant performance,

GEIGER'S

"Your Neighborhood Store"

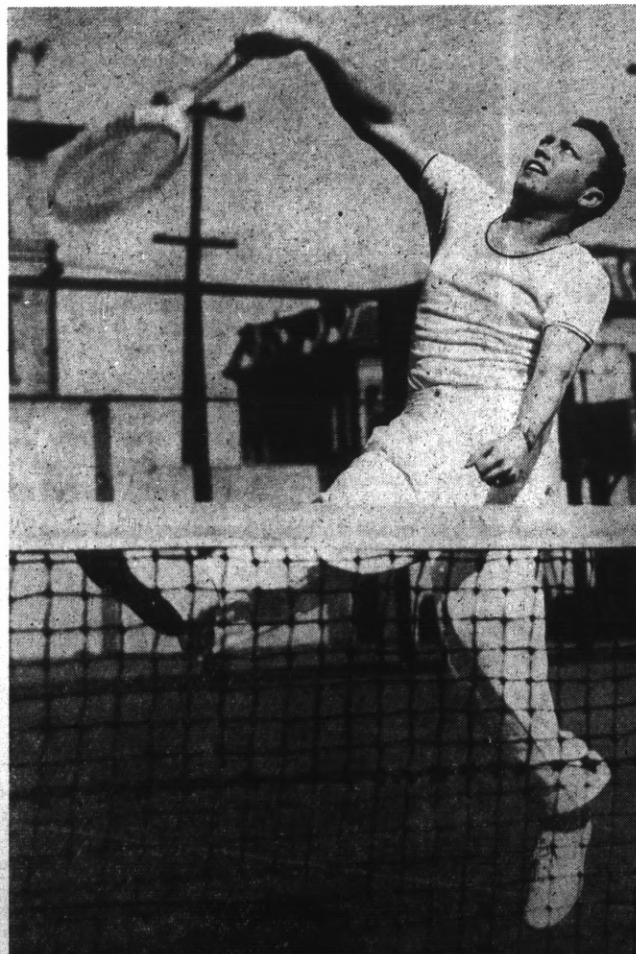
Don't Forget
MOTHER'S DAY

Give Her Hosiery . . .

Also Tailors and Cleaners

533 Haight St. MA. 5149

Post-Season Calls



Above, Hal Wagner whacks the pill in one of the intensive practice sessions held on State's courts this season. Now, although the season is officially over for the school team, Wagner may travel to Philadelphia to engage in the national inter-collegiate tennis championships. However, the trip takes money, and the sports department is all for the school supplying Wagner with funds for the journey. (See story in adjoining column.)

Boyle Halts Spring Ball Practice; Grid Stars Crack Books

Badly frightened by the dropping grades of prospective football players, Coach Dick Boyle has banned Spring practice and is taking back all gridiron equipment in a desperate attempt to turn the boys to study.

The squad had been working out all this week and last, but the several hours of practice every night has cut into the boys' study time, and many of the team members may be ineligible for intercollegiate participation if grades aren't raised.

MORTAL BLOW
The loss of any more men would strike a mortal blow to Boyle's weakened gridiron aggregation. Graduation and the draft have already made the team the weakest in many years.

Bob Cummings and Guido de Ghetaldi, stalwart guards on last year's team, graduate this semester and therefore will not be able to play. The biggest loss is Chad Reade, star left half, who used up his eligibility.

COLORS CALL
Leaving school to serve in defense forces are many veterans of last season's team. Ray Lang, end; Bill Wendt, end; Ben Olson, tackle; Reno Cordoni, half; Warren Hayden, guard; and several other men, will be packing guns instead of footballs next Fall.

"Tricky Dick" Boyle is pulling his hair out in handfuls in a worried attempt to make a football team out of what men he has left.

I was particularly intrigued by Miss Martin who certainly is not pretentious. A rather modest creature, Jacqueline spoke freely of her career as well as those of the cast.

The original company, with whom she started out, consisted of five girls and two boys. Six years ago she joined the Christensons who have kept her with them ever since.

"Jacky" confided that she took up dancing so that she might gain weight and get herself physically fit. But dancing grew upon her and now Miss Martin is definitely a danseuse and no matter what, she wants to continue on with this great obsession.

After our interview with the feminine stars, Miss Martin introduced us to the famous Christensons, Harold Lang, a handsome dancer with promise of a brilliant career ahead of him, Fritz Berens,

(Continued on Page 4)

ROOS BROS

**AT LAST—
FAST DRYING
SWIM TRUNKS**



**MADE OF TAN GAB-
ARDINE, THEY'VE BEEN
ZELAN TREATED SO THAT
THEY'LL DRY-OUT QUICKLY WHILE
YOUR LYING ON THE BEACH—**

\$2.50

Roos Bros

MARKET AT STOCKTON

Geetings Host Debate Group Inauguration

Dr. and Mrs. Baxter Geeting will be the hosts of the San Francisco State College debate group at an Inaugural dinner to be held Friday night at their residence at 24 Garden Lane.

Outgoing president Arnold Vezani will present the presidential gavel to Richard Date. Richard Rafael will receive the vice-presidential chair from S. Mordecai Dana.

Frank Gillio will step up the ladder a rung from Assistant Debate manager to Debate chief. Richard Rafael will hand over the notebook and purse-strings to Arnold Vezani.

Exec. Board Sets Tag Days Monday, Tuesday

Monday and Tuesday, May 12 and 13, could be considered a bargain day for all collectors of first editions, students who revel in school spirit and music lovers in general. The Executive board has sanctioned a tag day for the sale of the two school songs. In return for one dime, those participating will receive copies of the pep song, "On to Victory" and the school hymn.

This is the first time in the history of the school that an official song for it has been published in any way, shape or form, according to Gordon Minor who edited these first editions.

The money collected will go to the Entertainment fund, under the supervision of Gordon Miner, director of Entertainment, to pay for past and future campus entertainments.

Advertising in the back of the sheets was sold to help pay for the project. The student body also aided financially in this production. Because of this plan, the large orchestra which played at a noon dance recently was made possible.

"On to Victory" is the product of two graduates, the music having been written by Mildred Roof and the words by Dorothy Williamson. The piano score was arranged by Oscar Fransan.

The words and music of the State Hymn were written by Clarence Kaull, also now a grad. The piano score was done by Dick Bailey. Both arrangements have done important work for the music department and arranging, professionally.

The publishing of our school songs is the culmination of three months' work on the part of Gordon Miner who has done the work as a term project.

Criminals In Anderson-Candy Safe

Whodunit? What merciless fiend brutally beat the slot machine in Anderson hall within an inch of its mechanical life? Who slugged the inoffensive vendor until it coughed up with the loot, three candy bars? Who? Come to think of it, we don't know either. But we have some very good suspicions.

It so happens that a Gater reporter was passing in the hall at the time this most dastardly of crimes was committed and observed the full goings on. His sense of honor immediately rose to the surface and he proceeded to admonish the scoundrels for their foul deed.

Unable to convince them to desist, he did the next best thing. He joined them. Several times exposure was narrowly averted as various characters and profs strolled by. At such times all concerned made a mad dash for the nearest room.

On such occasion disaster overtook the criminals and the poor but honest reporter was forced to put a nickel in the machine to allay suspicion. Finally the machine would yield no more loot without use of a blowtorch. Activities ceased.

From the journalist's standpoint, the venture was a loss. Not only was there the risk of exposure but his nickel was in the machine and all he had to show was one-half of a mangled candy bar. Justice? Phooey!

A.W.S. Women To Feed Flock

Are you socially minded? Do you enjoy good food and a congenial crowd?

Have you a spare dollar? These are the only requirements necessary for an invitation to the A.W.S. dinner. It will be held at the Western Women's Club on Monday evening, May 12, at 6:00 p. m.

According to Ruth Graves, general chairman, all women students are cordially invited to attend. Tickets are on sale all this week at noon at the co-op.

Committees in charge are: Decorations, Pat Thomas; Ceremony, Vi Nicoloff; Alice Sweeney, Enid Reinhart, and Lillian Kaplan; Program, Pat Reynolds; Tickets, Barbara Jensen; and Publicity, Dorothy Foppiano.

Mrs. Downey, Mrs. Dorris, Mr. and Mrs. Ellsworth, and Dean Ward will act as sponsors.

Art Federation Exhibits Student Oils, Watercolors

The Art Federation of San Francisco State has been holding an exhibition of student art since last Wednesday in the activities room of College hall.

The paintings, in the mediums of oil, water-color, gouache, pastel and charcoal are to be judged by a faculty committee composed of art instructors John Gutmann, Miss Evelyn Mayer, and Harry Green today at four o'clock.

Immediately following the judgment of the paintings, a reception will be held in the Activities room for the exhibiting artists.

A first, second and third prize will be awarded by the faculty judges, in addition a popular prize by the votes of State students will be given.

This annual Art Federation show has aroused great interest among the students by virtue of a keener competition than that which was apparent in the previous annual exhibitions.

Positions Opened For Hostesses in Summer Session

Applications for volunteer positions as hostesses, committee heads and publicity groups for Summer Session are now in the office of Dean Mary A. Ward. All students attending school in summer and are anxious to make use of their spare time are asked to fill out one of these blanks.

These jobs consist of hostessing for teas, off-campus dinners, receptions, trips, and other such activities. Each of these events will be in charge of a different committee and students are free to select the committee they feel they can best serve.

Hostesses of Frederic Burk Demonstration school will assist in meeting visiting teachers, superintendents, and others interested in the demonstration school. They will also plan activities of special interest to the Department of Education, approximately thirty-five men and women are needed in this capacity.

Students with experience in journalism or poster-making are needed for positions on the Publicity and Poster group. These students will work as publicity managers for the various social activities of the summer session.

In connection with the various social activities of the College, an information desk is maintained in College Hall, providing up-to-the-minute information concerning plays, movies, art exhibits, music activities, lectures, and other educational events of interest to the student group.

(Continued from Page 3) the conductor; Helen Green, costume designer; and Mr. and Mrs. Nion R. Tucker, chairman of the ballet.

Later, Imelda and I snooped around backstage where we picked up the magnificent whirl-dance in the third act. As a matter of fact, a part of her garment tore and was hanging tail fashion from her brief ballerina skirt when the sinister "Rotbart" slyly sniped it off while dancing with her.

Later, another part of her costume dangled, but it was she, herself, who very cunningly snipped

GOLDEN GATER JOB SERVICE

The following full time, summer jobs are now available for men students:

Position of life guard for male student with previous experience. Compensation: \$18 per week.

Camp counselor job open to man familiar with type of work. Compensation: \$25 per month, room and board.

Male student with automobile wanted for distribution supervisor. Compensation: \$70 per month.

Job for athletic man, tutoring 6-year-old boy, part time now, full time during the summer. Applicant should have some experience. Compensation: room, board, and \$40 per month.

Recreation work for man with some experience. Part time now, full time during summer. Work Tuesday, Thursday and Saturday evenings for the present. Compensation: open.

Department store salesman wanted for part time now and full time summer work. Compensation: open.

Part time position for senior or post-graduate woman, over 21, to act as governess and chaperone to 14-year-old girl, help with lessons and drive car. Applicant should have pleasing personality, calm disposition, and some preparation for teaching. Compensation: room, board and \$20 per month.

All year round week-end position caring for children, 4 and 18 months old, for woman student who will house comfortably a number of residents.

As it is now, there is little furniture in the house. Women of the Parent-Faculty club are working on plans for a salvage show to take place early in the fall. The proceeds from this sale will be used to buy materials for the furniture and the club women will do the actual sewing of the drapes and other such things.

According to Dean Mary A. Ward, this club is the first to volunteer its services for work on the dormitory. It is the wish of those working on the decorations that students and others will respond wholeheartedly to the pleas for articles for the salvage sale so that there will be money enough for furniture.

Women students interested in summer work should register with the Dean of Women.

Position of student-assistant available May 25 for mature woman. Work 5 to 8 p.m. weekdays, six hours on Saturday, Sundays free and earn \$15 a month.

Women students interested in summer work should register with the Dean of Women.

After a hot contest, Alan Kreutberger was chosen to guide the scientists through their next six months with Alice Bergman as his vice-prex.

Others elected were Ralph Tate as secretary and Myrtle Burgess as guardian of the club funds. The new officers invite any science major or minor interested in the purposes of the club to attend the series of meetings to be held next term each Tuesday noon.

Before disbanding for the summer, the society will install its officers at the end of the school period; this will be done at a banquet to be held at a well known Paris Restaurant. Arrangements are being made for this installation and dinner under the supervision of Dr. Stanley Morse, faculty adviser.

Delegates to Report To Burk P.-T. A.

Delegates to the annual convention of the California Congress of Parent Teachers will make their reports at the last meeting of the Frederic Burk P.T.A. on Thursday, May 15, at 1 p. m. in the school auditorium.

Mrs. Grace Leathurby, principal, will tell the group about the summer session at Frederic Burk, and Mr. Dan Farmer, assistant professor of physical education, will talk about the summer camp which San Francisco State college holds every year soon after the closing of school on May 23.

During the past year the P.T.A. of Frederic Burk have had numerous interesting speakers at their monthly meetings including an educational series which greatly enthused all those in attendance.

As a conclusion to the business meeting the Camp Fire Girls will put on a program of songs and dances.

Opportunity Knocks

This was to be campus news. This was to be my big opportunity. Today the editor told me to go out and get the news of the campus and write a story about it. Obeying my dear editor I left quickly and began hunting up the news that was to make me famous.

Strolling slowly along the warm May sun and the cool ocean breezes began playing tricks with my mind, so I decided to rest for a minute with a couple of the girls on the lawn. This proved to be my finish for now I no longer write for the paper and each sunny afternoon you'll find me sitting drowsily on the lawn under the palm when the sun is high and the thoughts of learning are low.

it off. Naturally, the audience was detracted by the very possibility of her losing her costume and there was a pronounced buzz of expectation.

All in all, Mel and I spent a very enjoyable evening with all our interviews, introductions, and snoops. We even learned how to shift scenery, run the elevators, and dodge stage hands.

New Officers Elected By Beta Pi Sigma

Meeting for the last time until fall, Beta Pi Sigma, The Science Club, concluded its year's activities on the campus with election of next term's officers.

After a hot contest, Alan Kreutberger was chosen to guide the scientists through their next six months with Alice Bergman as his vice-prex.

Others elected were Ralph Tate as secretary and Myrtle Burgess as guardian of the club funds. The new officers invite any science major or minor interested in the purposes of the club to attend the series of meetings to be held next term each Tuesday noon.

Before disbanding for the summer, the society will install its officers at the end of the school period; this will be done at a banquet to be held at a well known Paris Restaurant. Arrangements are being made for this installation and dinner under the supervision of Dr. Stanley Morse, faculty adviser.

Frederic Burk Drama Week May 13 to 20

With pupils of Frederic Burk as actors, students of English 303D will present the semi-annual Drama Festival held every semester at the Training School under the auspices of the Parent-Teacher Association on May 13 to 20.

There will be six plays presented by the primary department and eighth by the grammar grades department. The plays generally deal with old folk stories, including Hansel and Gretel and Cinderella, although one of the plays, directed by Elmo Costello is his own production.

The May 13 plays, given by the younger children, will begin at 1:30. The May 20 curtain hour will be 2 o'clock.

According to Miss Casebolt, this course is required for all credential students who are majoring or minoring in speech. "There has been a continuous production of these plays from 1918, once each semester, which should mark the value in the social adjustment of the children in the training school."

Admission for children and college students will be 10c. Adult tickets will be 35c. The proceeds will be devoted to the Frederic Burk Library.

Mrs. Hermine Van Gelder, librarian for the training school, stated that, "It is not just the financial interest which the parents have shown that pleases us, but their concern of the kind of reading their children do and their help in encouraging growth in reading interest. Such financial assistance as this makes possible a greater variety of books and an occasional luxury."

CLASSIFIED ADVERTISEMENTS

WANTED
OPPORTUNITIES—Here's your chance to "earn while you learn." See Dorothy T. Martin, advertising manager of the Gater, in Annex A-9.

YOUR CLASSIFIED—Personals, wanted, lost and found accepted daily in Annex A-9. Privilege reserved of omitting material that does not comply with Gater policy.

'Rock' Readied For Occupants By P.-T. A. Group

Future residents of the "Rock" will be able to enjoy all the comforts of home when the women of the Parent-Faculty club completes the drapes and other decorations which they have planned for the men's dormitory. The house, recently secured for San Francisco State, is a large, rambling place which will house comfortably a number of residents.

As it is now, there is little furniture in the house. Women of the Parent-Faculty club are working on plans for a salvage show to take place early in the fall. The proceeds from this sale will be used to buy materials for the furniture and the club women will do the actual sewing of the drapes and other such things.

According to Dean Mary A. Ward, this club is the first to volunteer its services for work on the dormitory. It is the wish of those working on the decorations that students and others will respond wholeheartedly to the pleas for articles for the salvage sale so that there will be money enough for furniture.

Folk Dances Held By Brush 'n' Palette

With the teaching of the Russian "Sherr" the Brush 'n' Palette will hold its next-to-last folk dance of the season at 8 p. m. in Frederic Burk auditorium. Admission is 10c.

According to Bob Brown, president, the club is planning a number of other events to close the term. First of these will be the traditional "International Night" on May 23rd. Here refreshments in the form of Coca-Cola and sandwiches will be served. The auditorium will be especially decorated for this affair.

Following will be the much heralded hay-ride with the destination somewhere down the peninsula. The club dinner will be held before the hayride. The date set for the affair is May 29.

Vickie O'Donnell's THRIFTY TIPS

FELLOWS, have you got rhythm? Well, here's a way to prove it to your best girl. Take her tea dancing Saturday afternoon in the Mural Room of the HOTEL ST. FRANCIS. If you have never done the rhumba, conga or tango, ENRIC MADRIGUERA's orchestra and sophisticated floor show will be an incentive to learn them.

The floor show features TAVO and TANYA, Latin American dance stylists. Plus SARITA HERERA, TITO RODRIGUEZ, LUIS BARRETO, and JACQUELINE SALTER, to complete the cast.

What a show for only a dollar a person (with cover charge included), plus dancing in the beautiful atmosphere of the MURAL ROOM, with delicious refreshments to make you wish that every afternoon was a SATURDAY AFTERNOON.

MOTHER—Will love your thoughtfulness of giving her a lovely plant or CACTUS GARDEN from the BALBOA FLOWER SHOP, 3221 Balboa street. Call SKYline 3266 and POP PAUL will carefully choose and deliver the flowers you suggest.

If you should call in person to make your purchase, ask to see the etchings on the walls in the back room. There is one of a certain PHI LAMBA CHI girl and another of Mr. Sweeney's best girl.

The PHI LAMBA CHI's give them all their business so take the tip from these smart girls and save yourself some money—for the prices are exceptionally low.

Alterations—Laundry
ANDERSON TWINS
Cleaners
Just Off Campus
Fillmore and Waller Sts.

EX. BOARD NOTES

The twelfth regular meeting of the Executive Board was called to order by Acting President Joe Edelstein. Roll was called, and Lee Carrothers was noted absent. Ernie Lydecker was noted proxy for Dick Webster.

COMMITTEE REPORTS
1. Senior Ball Committee—F. Granucci, Chairman; announced the Senior Ball Bids were ready. The Inauguration Ceremony was read.

It was moved by R. Saum, seconded by C. Buttles, to give thirty-one dollars and fifty cents (\$31.50) to the Senior Class for Bids.

2. Finance Committee—J. Edelstein, chairman. A letter received from the Director of Publications asking for additional funds for the Annual. Matter put into committee.

3. Annual Executive Board Dinner Committee. Date set for Saturday, May 17th.

OLD BUSINESS
1. Election results. It was moved by Frank Granucci, seconded by Jim Synan, that the election results be printed in the paper. Motion passed.

NEW BUSINESS
1. A representative from the Internal Relations Club asked for ten dollars (\$10.00) for expenses for the "Intra America Night." It was moved by F. Granucci, seconded by C. Buttles the ten dollars be granted. Roll call vote: Clifford, no; Saum, yes; Nicoloff, yes; Hart, yes; Lydecker, yes; Fenneman, yes; Synan, yes; Buttles, yes; Edelstein, yes. Motion passed 9 to 1.

2. It was moved by C. Buttles, seconded by R. Saum, that the Class Presidents receive pins that are the standard ones used previously. Roll call vote: Clifford, no; Saum, yes; Nicoloff, yes; Hart, yes; Lydecker, yes; Fenneman, no; Synan, yes; Buttles, yes. Motion passed 9 to 1.

3. Golden Minor, Director of Entertainment, announced that Sigma Alpha Eta would present a dance with a five-piece orchestra when they award their scholarship.

3. It was moved by V. Nicoloff, seconded by C. Buttles, that Class Presidents receive pins not to exceed four dollars and fifty cents (\$4.50) in price. Roll call vote: Clifford, no; Saum, yes; Nicoloff, yes; Hart, yes; Lydecker, yes; Fenneman, no; Synan, yes; Buttles, yes; Edelstein, yes. Motion passed 9 to 1.

4. It was moved by R. Saum, seconded by C. Buttles, that the Student Body Officers including Men's and Women's Representatives, receive a gift under five dollars (\$5.00) in price. Roll call vote: Clifford, no; Saum, yes; Nicoloff, yes; Hart, yes; Lydecker, yes; Fenneman, no; Synan, yes; Buttles, yes; Edelstein, yes. Motion passed 9 to 1.

5. A special election will be held next semester for the office of Rally Commissioner.

There being no further business, the meeting was adjourned at 8:25 p. m.

Respectfully submitted,
ROSEMARY SAUM, Secy.

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2. It was moved by C. Buttles, seconded by R. Saum, that the Class Presidents receive pins that are the standard ones used previously. Roll call vote: Clifford, no; Saum, yes; Nicoloff, no; Hart, no; Lydecker, yes; Fenneman, no; Synan, yes; Buttles, yes. Motion defeated 5 to 4.

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